

CAUTION : FRAGILE

Technical rider

(version February 2024)



Contact

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General information:

Team: 3 actor and 1 stage manager / technical director

Duration: 50 minutes

Audience: 5 to 10 years old

Stage dimension* :

Ideal depth*: 25'

Ideal width*: 25'

Ideal height : 18'

*Dimensions are adjustable according to the space backstage.

Parking:

We need a parking space for a 16pi truck and a car.

Dressing room:

Dressing rooms that can accommodate 3 actors and 1 technician.

Dressing rooms must be equipped with sinks, toilets, mirrors, makeup table, electricity, and costume racks. The dressing rooms must be clean for the arrival of the team, sufficiently lit for makeup, have Kleenex and clean towels (5 bath towels and 7 hand towels). Dressing rooms, toilets and showers must be located away from public access.

Set:

The set is made up of 3 fixed walls. Each wall is covered with fireproof carpet.

The carpet covering the floor (20pi wide x 19pi9 deep) is also fireproof.

Cardboard boxes are manipulated during the show, until they obscure the view at the end.

*The cardboard boxes are not fireproof, because they are handled by the actors during the show, so they are considered props. Authorization from the Montreal Fire Department can be provided.

Lighting:

Provided by the presenter:

- Access to lighting inventory
- All the cables necessary
- 50 dimmers 2.4KW
- Gels 132 (frost) for Lekos
- 3 iris for Lekos channel 40, 41 and 42
- 2 C-clamps
- 1 security chain
- (19x) ETC 25/50
- (2x) ETC 36 degrees
- (4x) ETC 26 degrees
- (21x) Fresnels 6''

It all depends on the theater inventory; our technical needs can be adapted

Provided by the producer:

- ETC Nomad board

Sound:

Provided by the presenter:

- Sound board
- 2 speakers and sub (P.A. left-right)
- All the cables necessary

Provided by the producer:

- MacBook with QLab
- Sound card Focusrite 18i20MK2
- 2 preamp speakers Yamaha (in the set)

Management

The stage manager operates alone lighting and sound. The light and sound consoles must be nearby.

Props :

Provided by the producer:

- Cardboard boxes
- Table
- Stool
- Chair
- Catalog
- Printer
- Coffee machine on small table
- Two phones
- Radio
- Garbage
- Broom
- Mirror
- Wardrobe

Special effects :

1 smoke machine MARQ (fire effect) (Provided by the producer)

**The smoke will never be in large quantities and will be present at a specific moment in the show **

1 small kabuki system hung on the grid. (Small wooden box releasing a catalog from the grid. Channel 80 on the Lx plot)

Load in and load out

Target duration: The load in, focus et intensities will take around 7h, if prehang has been done. The load out will take around 2h and will be beginning 30 minutes after the end of the show.

Technical team provided by the presenter

- 1 Technical director
- 1 Head lighting
- 1 light technician 1
- Head sound
- 1 Head carpenter
- 1 carpenter